

CURRICULAM VITAE

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Dr. SAAD ULLAH KHAN

OBJECTIVE:

To work with zest, zeal and sincerity in any organization I serve.

WORKING EXPERIENCE:

- ❖ More than fourteen years long **teaching** and **research experience** at the premier universities of India. Currently working on the post of **Assistant Professor** at Jamia Hamdard, New Delhi.
- ❖ Worked on the post of **Assistant Professor (Selection Grade)** at Amity University Rajasthan, Jaipur from **2021** till **July 2024**.
- ❖ Served on the post of **Assistant Professor (Senior Scale)** at Manipal University Jaipur (**India**) since **July 2015** till **March 2021**. Manipal Group is regarded as an institution of academic merit and excellence having branches across various continents.
- ❖ Worked as a **Principal Investigator** for a **major research project** for **Department of Science and Technology** which directly came under the auspices of **Ministry of Science and Technology, Government of India. (2010-2011)**
- ❖ **Doctor of Philosophy (PhD)** in Mass Communication from **Aligarh Muslim University (2014)** which is one of the **leading Central University of India**.
- ❖ Qualified **UGC NET in Mass Communication and Journalism twice. (2019 & 2020)**
- ❖ **Six years of working** as **Senior Research Fellow** and **Teacher** at **Aligarh Muslim University** where I focus on both **research cum teaching assignments**.

- ❖ Completed **215 Certificate Courses** from prestigious Universities of US, UK, China, Russia, Spain, France etc. on diversified domains of knowledge via Coursera platform.
- ❖ Completed **25 FDPs** from IITs, IISc, FTII and JNU. The minimum duration of FDP was 04 weeks and maximum 12 weeks.
- ❖ **All India Topper** in domain specific **SWAYAM-NPTEL Online Courses** offered from various IITs: (1) **Film Appreciation** (2) **Research Writing** (3) **Effective Writing** (4) **Research Methodology** (5) **Indian Feminisms: Concepts and Issues** (6) **Visual Perception and Art: A Survey Across the Cultures** (7) **Introduction to Indian Art - An Appreciation** (8) **Soft Skill Development**.
- ❖ Worked with ‘**TIMES NOW**’ (India’s leading English News Channel) as **trainee journalist** in 2007. **Two-month Internship** with **METRO NOW** (India’s leading tabloid) where I learnt various aspects of print journalism including event coverage, editing etc.
- ❖ Many of my **writings** get **regularly printed** in the **leading English dailies** like **The Hindu, Hindustan times, Indian Express, Pioneer** etc.
- ❖ One of my **writings** was judged as the ‘**Best writing of the week**’ in **all over India** by one of the **India’s most leading Newspaper i.e., Indian Express**
- ❖ **Directed, produced and acted** in various **documentaries and short films on various subjects**.
- ❖ **Completed my advanced language Courses in Russian and Persian from respective embassies** and **aim to develop a knowledge-based curriculum** at the **university level** so that students can become polyglot from being just bilinguals which is a major flaw.
- ❖ Have **authored articles** in various **research journals** of **national** as well as **international repute** on different issues and topics.

ACADEMIC LEADERSHIP EXPERIENCE:

- ❖ Served as the **School Research Coordinator** at Amity University Rajasthan until **2024**. Also served as the **School Research Coordinator** at Manipal University Jaipur from **2015** till **2021**.
- ❖ Worked as the **Exam Coordinator** for Amity School of Communication, Amity University Rajasthan till June **2024**.
- ❖ Worked as the **Programme Coordinator** for MA (Journalism and Mass Communication) at Manipal University Jaipur from **2016** till **2021**.
- ❖ Served as **School Coordinator for International Collaborations** at Manipal University Jaipur from **2015** till **2021**.
- ❖ Worked as on-campus **Warden (B3 Hostel)** from **August 2015** till **March 2021** at Manipal University Jaipur.
- ❖ Also served in University NAAC Coordination Team for Manipal University Jaipur & Discipline/ Event Coordination Team for Amity University Rajasthan.

INTERNATIONAL LECTURES/VISITS ABROAD:

- ❖ **Best Paper Presentation Award** for research paper presented at **Third International Conference on Science, Technology, Management and Humanities (ICSTMH 2017)** at Bangkok, **Thailand** (March 30-31, 2017)
- ❖ Presented Research Paper titled **Assessing the Relevance of Propaganda as a tool of Media Induced ‘Psychological Warfare’: An Analytical Overview** at **Asia Association for Global Studies, Kyoto Sangyo University, Japan** (March 02-04, 2018)
- ❖ Presented a Research Paper titled **Construction of Socio-Political Institutions in J.K. Rowling’s Harry Potter series: An Analytical Overview** at **Manipal Institute of Higher Education, Dubai** (April 10, 2018)
- ❖ **Invited to deliver** a domain specific Lecture on **Analyzing the Contribution of Mainstream Urdu Press in India’s First War of Independence** at Faculty of Letters, **Istanbul University**. (November 14, 2019)

- ❖ Presented a Research Paper titled **Voicing the Voiceless: Revisiting ‘Echoes of Reforms’ in Women Oriented Journalistic Writings of Mainstream Urdu Press** at Balıkesir Üniversitesi Burhaniye, **Türkiye** (November 16-17 ,2019)
- ❖ Presented a Research Paper titled **Reading Cultural Genocide from the Lens of Media: A Case study of Daesh’s Destruction of Heritage in Iraq and Syria’** at Hacı Bayram Veli Üniversitesi, **Türkiye** (November 18-20 ,2019)

EDUCATIONAL PROFILE:

- ❖ **PhD (Doctor of Philosophy) in Mass Communication** from **Aligarh Muslim University** in 2014.
- ❖ **Master of Mass Communication (2008)** from **Aligarh Muslim University**; Aligarh securing **76.42% marks**.
- ❖ **Bachelor of Science (Honors) Botany (2006)** from **Aligarh Muslim University**, Aligarh securing **70.2% marks**.
- ❖ **10+2 from All India CBSE Board (2003)** in **science stream** securing **68.60 % marks**.
- ❖ **High school from U.P. Board (2001)** securing **First Division** marks.

AWARDS & ACCOLADES:

- ❖ Scholars Academic and Scientific Society **Best Researcher Award 2020** in the field of **Law and Journalism**. Link: <https://www.sassociety.com/sas-conference-and-awards-2020/>
- ❖ **Indo Asian-George Gerbner Best Journalism & Mass Communication Teacher Award 2021** awarded by RED TALKS Daily International. Link: <https://www.redtalks.net/awards>
- ❖ International Journal for Modern Trends in Science and Technology (UGC Approved Journal) has bestowed **Best Researcher Award 2023** in the field of **Administration, Teaching and Research**.
- ❖ **Best Editing Award** in 2010 awarded at **Sir Ross Masood Hall International Film Festival (Aligarh Muslim University)**

EMPLOYMENT DETAILS:

S. No	Designation	Department/University/Place of Work	Duration
1.	Assistant Professor	Centre for Media & Mass Communication Studies, Jamia Hamdard	July 2024-Till Now
2.	Assistant Professor (Selection Grade)	School of Communication, Amity University Rajasthan, Jaipur	September 2021-July 2024
3.	Assistant Professor (Senior Scale)	Department of Journalism and Mass Communication, Manipal University Jaipur	July 2015-March 2021
4.	MANF (Senior) Research Fellow and Guest Faculty	Aligarh Muslim University	April 2011-April 2015
5.	Principal Investigator to DST Research Project (Rajat Jayanti Vigyan Sancharak Fellow)	DST/Aligarh Muslim University	Feb 2010-March 2011
6.	Junior Researcher	Aligarh Muslim University	Jan 2009-Jan 2010
7.	Online Copy Editor/Stringer (HT/Hindustan)	Aligarh	July 2006-Dec 2008

PUBLICATIONS IN RESEARCH JOURNALS/BOOKS: (SCOPUS Indexed)

- ❖ **Saad Ullah Khan (2025). *Portrayal of Marginalized Women in Digital Media Narratives*. *Media and Marginalized Voices: Women and LGBTQIA+ Community* ;91-109 {ISBN: 978-1-80374-759-0} Publisher: Peter Lang. Retrieved https://www.researchgate.net/publication/390406848_Portrayal_of_Marginalized_Women_in_Digital_Media_Narratives **(SCOPUS Indexed Publication)****
- ❖ **Saad Ullah Khan (2025). *Women-Centric AI: A Step Towards Empowerment. Human-Centric AI in Digital Transformation and Entrepreneurship*;89-107 {ISBN: 9798369380093} Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/women-centric-ai/373214> **(SCOPUS Indexed Publication)****
- ❖ **Saad Ullah Khan (2025). *Mapping the Misinformation Ecosystem in India: Insights into Key Areas and Pathways of Dissemination*. *Impacts of Leakage, Whistleblowing, and the Rise of Propaganda*;83-108 {ISBN: 9798369374689} Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/mapping-the-misinformation-ecosystem-in-india/375224> **(SCOPUS Indexed Publication)****

- ❖ **Saad Ullah Khan (2025). *Exploring the Morphology of Evil: An Analysis of Villain Archetypes in Mainstream Hindi Cinema*. *Global Development of Asian Cinema in the Film Industry*;213-236 {ISBN: 9798369369401} Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/exploring-the-morphology-of-evil/370421> (SCOPUS Indexed Publication)**
- ❖ **Saad Ullah Khan (2025). *Cinematic Color Grading for Optimizing AI Multimedia Content in Film Production and Promotion*. *Proceedings of Fifth Doctoral Symposium on Computational Intelligence*;431-444{ISBN: 978-981-97-7178-3} Publisher: Springer. Retrieved from https://link.springer.com/chapter/10.1007/978-981-97-7178-3_37(SCOPUS Indexed Publication)**
- ❖ **Saad Ullah Khan (2025). *From Melody to Meaning: Exploring the Transformation of Bollywood Lyrics Over Decades*. *Global Development of Asian Cinema in the Film Industry*;257-279 {ISBN: 9798369369401} Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/from-melody-to-meaning/370423> (SCOPUS Indexed Publication)**
- ❖ **Saad Ullah Khan (2025). *Evaluating the Impact of Bollywood's Promotional Strategies on Audience Engagement in the UAE*. *Audience Sociology and Consumer Behavior in the Film Industry*;57-101{ISBN: 9798369331040} Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/evaluating-the-impact-of-bollywoods-promotional-strategies-on-audience-engagement-in-the-uae/368052> (SCOPUS Indexed Publication)**
- ❖ **Saad Ullah Khan (2025). *Cinema and Artificial Intelligence: Charting its Role in the Indian Film Sector*. *Transforming Cinema with Artificial Intelligence*;143-179{ISBN: 9798369339169} Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/cinema-and-artificial-intelligence/365411> (SCOPUS Indexed Publication)**
- ❖ **Saad Ullah Khan (2024). Book review: Mani Shankar Aiyar, *Memoirs of a Maverick: The First Fifty Years (1941–1991)* India Quarterly: A Journal of International Affairs. Vol.80.Issue 04 {ISSN: 0975-2684}. Retrieved from <https://doi.org/10.1177/09749284241285260> (SCOPUS Indexed Journal).**
- ❖ **Saad Ullah Khan (2024). *Pixelating Bollywood: Navigating media tech in Bollywood's digital shift*. *Multidisciplinary Reviews*. Vol.7.Issue 09 {ISSN: 2595-3982}. Retrieved from <https://10.31893/multirev.2024188> (SCOPUS Indexed Journal).**
- ❖ **Saad Ullah Khan (2024). *Tracing Football's Socio-Political Evolution Through World Cups*. *Global Perspectives on Soccer and the Media and Entertainment Industry*;1-24{ISBN: 9798369342985} Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/tracing-footballs-socio-political-evolution-through-world-cups/363342> (SCOPUS Indexed Publication)**
- ❖ **Saad Ullah Khan (2024). *Automating Camera Movements: AI-Driven PTZ Cameras in Film Production*. *Innovative and Intelligent Digital Technologies: Towards an Increased Efficiency*, pp. 627-639 {ISBN: 978-3-031-70399-7}. Publisher: Springer. https://doi.org/10.1007/978-3-031-70399-7_48 (SCOPUS Indexed Publication)**

- ❖ **Saad Ullah Khan (2024). *Understanding the Durand Quagmire: Examining the Intricacies of Conflict and Exploring Avenues for Resolution*. International Relations Dynamics in the 21st Century: Security, Conflicts, and Wars;411-440{ISBN: 9798369356883}. Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/understanding-the-durand-quagmire/363965> (SCOPUS Indexed Publication)**

- ❖ **Saad Ullah Khan (2024). *The ‘Subaltern’ Will Speak: Investigating Portrayals in the Acclaimed OTT Series of India and Pakistan*. Exploring the Impact of OTT Media on Global Societies;1-24{ISBN: 979-8-3693-3526-0}. Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/the-subaltern-will-speak/340631> (SCOPUS Indexed Publication)**

- ❖ **Saad Ullah Khan (2024). *Mumbai to Dubai: Promotional strategies and the celluloid journey of Bollywood films to the UAE*. Multidisciplinary Reviews. Vol.8.Issue 01 {ISSN: 2595-3982}. Retrieved from <https://doi.org/10.31893/multirev.2025020> (SCOPUS Indexed Journal).**

- ❖ **Saad Ullah Khan (2024). *From Insurgents to Custodians: Charting Taliban’s Transition Towards ‘Governance’ and ‘Institutionalization’ in Afghanistan*. Global Trends in Governance and Policy Paradigms;165-186{ISBN: 9798369317426}. Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/from-insurgents-to-custodians/344206> (SCOPUS Indexed Publication)**

- ❖ **Saad Ullah Khan (2024). *Capturing the Narratives of Escape and Resilience: A Study of Afghan Refugees*. Resilience of Educators in Extraordinary Circumstances: War, Disaster, and Emergencies;29-53{ISBN: 9798369314838}. Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/capturing-the-narratives-of-escape-and-resilience/346506> (SCOPUS Indexed Publication)**

- ❖ **Saad Ullah Khan (2024). *Is Sherlock Holmes a Superhero? Analyzing Ideology and Narratology in Film Series, Sequels, and Trilogies*;201-217{ISBN: 9798369374160}. Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/is-sherlock-holmes-a-superhero/350910> (SCOPUS Indexed Publication)**

- ❖ **Saad Ullah Khan (2024). *Interrogating Environmental Verities: An In-Depth Examination of Eco-Fictional Narratives in Indian Web Series*. Global Challenges for the Environment and Climate Change;231-251{ISBN: 9798369328453}. Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/interrogating-environmental-verities/351389> (SCOPUS Indexed Publication)**

- ❖ **Saad Ullah Khan (2024). *Cinema and Artificial Intelligence: Charting Its Role in the Indian Film Sector*. Transforming Cinema with Artificial Intelligence {ISBN:**

9798369339169}. Publisher: IGI Global. Retrieved from <https://www.igi-global.com/chapter/cinema-and-artificial-intelligence/365411> (SCOPUS Indexed Publication)

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- ❖ **Saad Ullah Khan (2023). *Camera to Cloud: A Robust Solution for Seamless Video Data Integration for OTT and Film production*. 2023 14th International Conference on Computing Communication and Networking Technologies (ICCCNT), pp. 1-5 {Electronic ISSN: 2473-7674; Print on Demand (PoD) ISSN: 2162-7665}. Publisher: IEEE Xplore. Retrieved from <https://ieeexplore.ieee.org/document/10308167> (SCOPUS Indexed Publication)**

- ❖ **Saad Ullah Khan (2023). *Exploring The Role of Instagram in Bollywood Film Promotion*. 2023 International Conference on Computational Intelligence and Knowledge Economy (ICCIKE), pp. 478-483 {ISBN: 979-8-3503-3826-3}. Publisher: IEEE. Retrieved from <https://ieeexplore.ieee.org/document/10131764> (SCOPUS Indexed Publication)**

- ❖ **Saad Ullah Khan, Abhiroop Chaudhary and Aliya Naz et. al (2022). *Organic Farming in the Tropical, Disaster-Prone Coasts: Interventions, Major Challenges and a Success Story from Sundarban Biosphere Reserve, India*. IOP Conference Series: Earth and Environmental Science (EES), Vol.1084. {ISSN:1755-1315}. Retrieved from <https://iopscience.iop.org/article/10.1088/1755-1315/1084/1/012052> (SCOPUS Indexed Journal).**

PUBLICATIONS IN RESEARCH JOURNALS: (UGC Indexed/ Peer Reviewed)

- ❖ **Saad Ullah Khan & Ms. Apoorva Mahiwal et. al (2024). *Navigating The Digital Landscape: Social Media's Influence on Climate Activism and Environmental Awareness*. *Global Media Journal-Indian Edition*, Vol. 16(1). {ISSN: 2249-5835} Retrieved from <https://gmj.manipal.edu/issues/Jun2024/P6.pdf>**
- ❖ **Saad Ullah Khan (2024). *Film Review: Sam Bahadur*. *IIS University Journal of Arts*, Vol. 13(3). {ISSN: 2583-7591} Retrieved from <https://iisjoa.org/sites/default/files/iisjoa/July%202024/30th%20Film%20Review.pdf>**
- ❖ **Saad Ullah Khan & Mohi Gaur (2022). *Reading Evolving Family Dynamics in Post-Liberalization Hindi Cinema: A Case Study of Hum Saath Saath Hain (1999), Kabhi Khushi Kabhi Gham (2001) & Dil Dhadakne Do (2015)*. *Amity Journal of Media and Communication Studies*, Vol. 9(1). {ISSN:2231-1033}**
- ❖ **Saad Ullah Khan & Dr. Amanollah Tamandehrou (2015). *Assessing the Importance of Globalization and New Media Technology in 21st Century: An Analytical Overview*. *International Journal of Multifaceted and Multilingual Studies*, Vol. 1(4). {ISSN:2350-0476} Retrieved from <http://www.ijmms.in/sites/ijms/index.php/ijmms/article/view/99>**

- ❖ **Saad Ullah Khan (2014). Assessing the Importance of Science Fiction Films as a vital tool for Science Communication: An Analytical Overview.** *International Journal of Multifaceted and Multilingual Studies*, Vol. 1(3). {ISSN:2350- 0476}. Retrieved from <http://www.ijmms.in/sites/ijms/index.php/ijmms/article/view/86>
- ❖ **Saad Ullah Khan (2013). Analyzing the Importance of Science Fiction Books in popularization of Science: An Analytical Overview.** *Exploration: Indian Journal of Multidiscipline*. Vol.3(1), 99-115. {ISSN:2249-2089}
- ❖ **Saad Ullah Khan (2014). Female foeticide on rise in India: Causes, Effects and the role of media to overcome this problem.** *International Journal of Multifaceted and Multilingual Studies*, Vol. 1(2). {ISSN:2350-0476}. Retrieved from <http://www.ijmms.in/sites/ijms/index.php/ijmms/article/view/76>
- ❖ **Saad Ullah Khan (2014). Corruption and Mal-Governance Issues in 21st Century Afghanistan: The Result of Regular Foreign Intervention or an inside Saga.** *International Journal of Multifaceted and Multilingual Studies*, Vol. 1(1). {ISSN:2350-0476}. Retrieved from <http://www.ijmms.in/sites/ijms/index.php/ijmms/article/view/60>
- ❖ **Saad Ullah Khan & Abdul Waseem Khattak (2014). Role of Pashto Theatre and Other Performing Arts in Inculcating the spirit of Cultural Renaissance and Promoting Nationalistic & Ethical Values among Pashtuns: An Analytical Overview .** *Sarhad University International Journal of Basic and Applied Sciences*, Vol. 2(1). {ISSN:2307-552X}. Retrieved from https://figshare.com/articles/journal_contribution/PASHTO_THEATRE_FINAL_pdf/12152349/2
- ❖ **Saad Ullah Khan (2012). Comparative Analysis of Coverage of the Launch of Chandrayan in the two National English Dailies.** *Pragyan: Journal of Mass Communication*. Vol.10(1),33-39. {ISSN:0974-5521} Retrieved from http://iuu.ac/download-pdf/MJ4077_Pragyaan-MassCommunication.pdf
- ❖ **Saad Ullah Khan (2011). Portrayal of women in advertisements. A study on differential perceptions of male and female consumers.** *Indian Journal of Media Studies*. Vol.5(1 & 2),82-95. {ISSN:2229-7235}
- ❖ **Saad Ullah Khan (2011). Coverage of Copenhagen Summit (2009): A Comparative Analysis of the Two National Dailies-The Times of India and The Hindu.** *Pragyan: Journal of Mass Communication*. Vol.9(2),40-49.{ISSN:0974-5521} Retrieved from <http://iuu.ac/download-pdf/Pragyaan%20Mass%20Comm.%20December-2011.pdf>

- ❖ **Saad Ullah Khan (2010). A Critical Assessment of the Post-Independence role of Community radio in National Development.** *Indian Journal of Media Studies*. Vol. 4(1 & 2),44-55. {ISSN:2229-7235}

- ❖ **Saad Ullah Khan (2010). Role of Community Radio in Rural Development.** *Global Media Journal*. Vol. 1(1),87-97. {ISSN:2249-5835}. Retrieved from <https://www.caluniv.ac.in/global-mdia-journal/pastissue-june-2010.html>

- ❖ **Saad Ullah Khan (2010). A Critical Analysis of Mehboob Khan's Films: Thematic and Technical Treatment.** *Pragyan: Journal of Mass Communication*. Vol.8(2),27-39. {ISSN:0974-5521} Retrieved from http://www.iuu.ac/pragyaan/Pragyaan_Mass_Comm_Jun_2010.pdf

- ❖ **Saad Ullah Khan (2009). Unforgettable Negative Characters essayed by the Leading Ladies of Bollywood: A Critical Study of the newly emerging Trend.** *Indian Journal of Media Studies*. Vol. 3(1 & 2),94-107. {ISSN:2229-7235}

- ❖ **Saad Ullah Khan & Deebha Sitha (2022). Indian Masculinity in Transition: A Case Study of Selected 21st Century Hindi Films.** *Amity Journal of Media and Communication Studies*, Vol. 9(1). {ISSN:2231-1033}

- ❖ **Saad Ullah Khan & Dr. Amanollah Tamandehrou (2016). Coverage of the Indian Cricket Team in World Cup 2011 by the Times of India: A Content Analysis.** *International Journal of Multifaceted and Multilingual Studies*, Vol. 2(1). {ISSN:2350-0476}. Retrieve from <https://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.983.4074&rep=rep1&type=pdf>

- ❖ **Saad Ullah Khan & Sezal Srivastava (2022). Decoding Heroism on Silver Screen: A Case Study of Selected Post 2000 War Centric Hindi Films.** *Amity Journal of Media and Communication Studies*, Vol. 9(1). {ISSN:2231-1033}

CHAPTERS CONTRIBUTED IN BOOKS:

- ❖ **Saad Ullah Khan (2024). Making The 'Invisible' Visible: A Policy Centric Approach to Corroborate Emancipation of Muslim Women in Mainstream.** *New Paradigms of Sustainability in the Contemporary Era (Book)*;84-104{ISBN: 978-81-957322-8-9}. Publisher: CSMFL Publications. Retrieved from <https://books.csmflpublications.com/9788195732289-chapter-08/>

- ❖ **Saad Ullah Khan (2019). *Criminalization of Triple Talaq, Media Trial and its impact on Muslims of India: An Analytical Overview*. Emerging Socio-Legal Issues in Contemporary Indian Society (Book); 20-29 {ISBN:978-81-943233-6-5}**
- ❖ **Saad Ullah Khan (2013). *Climate Change and its Impact on the Mankind: The Necessary Lifestyle Changes to Counter the Effect*. Global Climate Change and Indian Economy (Book); 253-275 {ISBN:987-93-8117-661-0}**
- ❖ **Saad Ullah Khan (2013). *Indian Climate Policy: Challenges and Resolutions*. Climate Change Impact on Ecosystem (Book);162-167 {ISBN:978-81-7233-832-9}**
- ❖ **Saad Ullah Khan (2012). *Human Rights issues Involved in Stem Cells Research: An Analytical Overview*. Human Rights in the New Millennium (Book) {ISBN 10: 8131314405}**
- ❖ **Saad Ullah Khan (2011). *Corruption on the Rise: Causes, Effects and the ways to check it*. Governance Issues and Corruption (Book); 309-334 {ISBN:81-903952-2-X}**

PhD RESEARCH GUIDANCE:

One research scholar has successfully completed and been awarded a PhD in my capacity as the primary (main) supervisor. Additionally, another scholar has received his PhD under my guidance as a co-supervisor. Furthermore, I am currently supervising three PhD candidates who are actively engaged in research under my direct supervision.

RESEARCH PAPERS PRESENTED IN INTERNATIONAL CONFERENCES /NATIONAL CONFERENCES/SEMINARS/WORKSHOPS/SYMPOSIA

- ❖ Presented a **Research Paper** titled '*Unmasking the Frenemy: Reading CIA-ISI tactical dynamics in Blood Money*' at International Conference on Contemporary Issues in South Asian Literature and Culture Studies organized by Manipal University Jaipur. (March 30-31, 2021)
- ❖ Presented a **Research Paper** titled '*Assessing the coverage of COVID 19 in two leading dailies of Rajasthan: A Comparative Overview*' at Manipal International Media Research Conference 2021 organized by MAHE, Dubai. (February 18, 2021)
- ❖ Presented a **Research Paper** titled '*Challenges in imparting online education: A Case Study of e-Classes of Media Studies at Manipal University Jaipur*' at

International Conference on Media Education-2020 organized by Bangalore University, Karnataka. (December 28-29, 2020)

- ❖ Presented a **Research Paper** titled '***Songs as vehicles of venting dissent against oppression: A Critical Approach***' at **III International Conference on Empirical Economics and Social Science** organized by **Bandirma Onyedi Eylul University, Turkey. (December 12-13, 2020)**
- ❖ Presented a **Research Paper** titled '***Assessing the Relative Development of Medieval Medicine in Greco-Arab Context: An Analytical Approach***' at **National Seminar on Confluence of Civilizations: India, Greece and Others** held at **Jawaharlal Nehru University, New Delhi. (December 23-24, 2018)**
- ❖ Presented a **Research Paper** titled '***Portrayal of Post-Partitioned Indian Muslims on Silver Screen: A Case Study of Garam Hawa and Mammo***' at **International Conference on Indian Cinema and Alternate Networks** held at **DME Media School. (November 18, 2018)**
- ❖ Presented a **Research Paper** titled '***Assessing the Relative Development of Medieval Medicine in Greco-Arab Context: An Analytical Approach***' at **National Seminar on Confluence of Civilizations: India, Greece and Others** held at **Jawaharlal Nehru University, New Delhi. (December 23-24, 2018)**
- ❖ Presented a **Research Paper** titled '***Instigator or Pacifier: Assessing the role of mainstream media with regards to prominent 21st century conflicts***' at **International Conference on Communication, Culture and Sustainable Development: Key Issues and Challenges** held at **Aligarh Muslim University. (February 05-07, 2017)**
- ❖ Presented a **Research Paper** titled '***Daughters of USSR: Soviet Women contribution in WWII***' in **Seminar** held at **Russian Culture House; Embassy of Russia, New Delhi (June 13, 2016)**
- ❖ Presented a **Research Paper** titled '***Assessing the Pashtun Cultural Dynamics and its impact on South Asian Region: A comprehensive Overview***' in **National Conference** held at **Guru Nanak Dev University, Amritsar (March 25-26, 2016)**
- ❖ Presented a **Research Paper** titled '***Assessing the importance of religion in the historical development of science: An Analytical overview***' in **International Conference** held at **Khalsa College, Anandpur Sahib (November 27-28, 2015)**

- ❖ Presented a **Research Paper** titled '***Socio-Religious Advocacy in Persian and Urdu Press and its role in First War of Independence (1857): An Analytical Overview***' in International Conference held at **Punjabi University, Patiala** (October 16-18, 2015)
- ❖ Presented a **Research Paper** titled '***Soil erosion: The threats it poses and the ways to arrest it***' in **Orientation and Sensitization Workshop on Science Writing/Journalism** held at **Aligarh Muslim University, Aligarh** (November 22-25, 2014)
- ❖ Presented a **Research Paper** titled '***Analysing the role of major Indian Religious Philosophies in promoting Environmental Sustainability and Ecological Conservation: An Analytical Overview***' in the **First International Congress on Ecological Integrity & Environmental Ethics** held at **G.B. Pant University of Agriculture and Technology, Pantnagar** (November 8-10, 2014)
- ❖ Presented a **Research Paper** titled '***Representation of Pathans in the writings of leading South-Asian English Writers: A Critical Approach***' in the **International Conference on Cross Cultural Nuances** held at **Kanya Maha Vidyalaya; Jalandhar** (October 30-31, 2014)
- ❖ Presented a **Research Paper** titled '***Indo-U.S. relations in light of Indo-Pak Wars: An Analytical Overview***' in the **International Conference on Indo-U.S. Relations and South Asia** held at **RGNUL, Punjab** in association with **The Embassy of the United States of America, New Delhi** (October 29-30, 2014)
- ❖ Presented a **Research Paper** titled '***Portrayal of Afghans in Mainstream Indian Cinema: An Ideological Analysis***' in **2nd South Asian History Conference** held at **Punjabi University, Patiala** (October 17-19, 2014)
- ❖ Presented a **Research Paper** titled '***Role of New Media Technology in Learning Pashto as a Foreign Language: An Analytical Overview***' in **International Conference on Foreign Language Teaching and Inter-Cultural Dialogue** held at **Doon University; Dehradun** (April 11-12, 2013)
- ❖ Presented a **Research Paper** titled '***Corruption and Mal-Governance Issues In 21st Century Afghanistan: The Result of Regular Foreign Intervention or an inside Saga***' in **International Conference on Governance Issues and Corruption** held at **Maharishi Dayanand University; Rohtak** (March 19-20, 2013)
- ❖ Presented a **Research Paper** titled '***Globalization and New Media Technology: An Analytical Overview***' in **National Seminar on Globalisation and Development** held at **Aligarh Muslim University, Aligarh** (March 16-17, 2013)

- ❖ Presented a **Research Paper** titled '*Genetic Engineering in Science Fiction Films: An Analytical Overview*' in **First World Conference on Science Fiction Studies in India** held at **Bharti Vidyapeeth, Pune (February 01-02, 2013)**
- ❖ Presented a **Research Paper** titled '*Decent into Chaos: Transition of Afghanistan from a Modern State to a Collapsed Nation*' in **National Seminar on Terrorism in South Asia: Issues and Challenges** held at **Aligarh Muslim University, Aligarh (November 09-10, 2012)**
- ❖ Attended **3rd International Interfaith Conference** held at **CMS, Asharfabad Campus, Lucknow (July 12-14, 2012)**
- ❖ Presented a **Research Paper** titled '*Genetic Engineering in Science Fiction Films: An Analytical Overview*' in **First World Conference on Science Fiction Studies in India** held at **Bharti Vidyapeeth, Pune (February 01-02, 2013)**
- ❖ Participated in a **Training Course in Research Methodology and Computer Applications in Social Science Research** held at **Aligarh Muslim University, Aligarh (March 20-25, 2012)**
- ❖ Participated in **2nd Workshop on Multimedia and Applications** held at **Aligarh Muslim University, Aligarh (February 04-05, 2012)**
- ❖ Participated in **National Seminar on Consumer Protection in India: The Way Forward** held at **Centre for Consumer Studies, Indian Institute of Public Administration, New Delhi (February 01-02, 2012)**
- ❖ Presented a **Research Paper** titled '*The impact of Science Fiction Films in popularization of Science among masses of a localized Indian territory*' in **International Conference on Science Fiction** held at **Bharathiar University, Coimbatore (January 19-21, 2012)**
- ❖ Participated in an **Orientation and Sensitization Workshop on Science Writing/Journalism** organized by **Aligarh Muslim University** held at **College of Veterinary Science and Animal Husbandry, Mathura (November 26-30, 2011)**
- ❖ Participated in **All India Young Social Scientists Workshop** organized by **Hemchandracharya North Gujarat University** held at **Patan, Gujarat (September 26-27, 2011)**
- ❖ Presented a **Research Paper** titled '*ICT in Education: An Analytical Overview*' in **International Conference on Education Awareness for Social Sector Issues in India** organized by **Toff Institute of Management and Engineering Studies, Aligarh (July 24, 2011)**

- ❖ Attended 2nd International Interfaith Conference held at CMS, Asharfabad Campus, Lucknow (July 14-16, 2011)
- ❖ Presented a **Research Paper** titled '*Stress on the Rise: Causes, Effects and the Ways to handle it*' in **International Conference on Stress: Health, Society and Technology** organized by IISMAAS, JNU New Delhi (April 20-21, 2011)
- ❖ Presented a **Research Paper** titled '*Importance of Water Management for Sustainable Development: A Critical Approach*' in **National Seminar on Water and Environment** organized by Dept. of Geology, Govt. MVM, Bhopal (March 12-13, 2011)
- ❖ Presented a **Research Paper** titled '*Global Warming: Challenges and Development as communicated by the media*' in **International Seminar on Postmodernism: Dimension and Challenges Conference** held at Aligarh (March 04-06, 2011)
- ❖ Presented a **Research Paper** titled '*Human Rights issues involved in Stem Cells Research: An Analytical Overview*' in **National Seminar on Science, Ethics and Human Rights** organized by Jamia Hamdard University, New Delhi (February 10-11, 2011)
- ❖ Attended International **Seminar on Interdisciplinary Perspectives on Semantics** held at **Department of Linguistics; Aligarh Muslim University, Aligarh** (February 25-27, 2011)
- ❖ Presented a **Research Paper** titled '*Impact of Global Warming and the necessary lifestyle changes to counter its effects*' in **International Seminar on Climate Change: Spatial Concerns and Mitigation Strategies** organized by ISPER, Panchkula (December 16-18, 2010)
- ❖ Presented a **Research Paper** in **The 11th International Conference on Public Communication of Science and Technology** organized by NCSTC, New Delhi (December 06-10, 2010)
- ❖ Presented a **Research Paper** titled '*Corruption on the Rise: Causes, Effects and the Ways to check it*' in **International Conference on Governance Issues and Corruption** organized by Maharshi Dayanand University, Rohtak (November 29-30, 2010)
- ❖ Presented a **Research Paper** titled '*A Critical Study of the impact of Climate Change on Indian Agriculture*' in **UGC sponsored National Seminar on Impact of Global Warming** organized by S.L. Bawa DAV College, Batala (November 13, 2010)
- ❖ Presented a **Research paper** titled '*Climate Change: It's impact on the mankind and the necessary lifestyle changes to counter its effect*' in **International Conference on Cooling the Earth: Tactics for Restoring Climate Order and Saving the Living**

Planet held at **G B Pant University of Agriculture and Technology, Pantnagar(November 15-17, 2010)**

- ❖ Presented a **Research paper** in **International Conference on Climate Change and Environment** held at **Cochin University of Science and Technology, Kochi (October 24-26, 2010)**
- ❖ Presented a **Research paper** titled '*Indian Climate Policy: Challenges and Resolutions*' in **International Conference on Environment Challenges: A Global Concern** held at **Kanya Maha Vidyalaya, Jalandhar (October 15-16, 2010)**
- ❖ Attended UGC sponsored **International Seminar on Scholars in Shakespeare: A Postmodern Scrutiny** held at **MCM DAV College for Women, Chandigarh (September 24-26, 2010)**
- ❖ Participated in an **Orientation and Sensitization Workshop on Science Writing/Journalism** organized by **Aligarh Muslim University** held at **Hathras (April 14-18, 2010)**
- ❖ Presented a **Research paper** titled '*Comparative Analysis of Coverage of the Launch of Chandrayan in two National English Dailies*' in **97th Indian Science Congress** held at **Thiruvananthapuram, Kerala (January 03-07, 2010)**
- ❖ Participated in **Symposium on Challenges in Conserving Natural Heritage** organized by **CMS Environment** held at **New Delhi (October 30-31, 2009)**
- ❖ Participated in **Seminar on Communicating Climate Change** supported by **UKIERI Research Awards, British Council** held at **New Delhi (October 30-31, 2009)**
- ❖ Participated in an **Orientation and Sensitization Workshop on Science Writing/Journalism** organized by **Aligarh Muslim University** held at **Bulandshahr (February 08-12, 2009)**
- ❖ Participated in an **Orientation and Sensitization Workshop on Science Writing/Journalism** organized by **NCSTC and Department of Mass Communication** held at **Aligarh Muslim University, Aligarh (December 06-10, 2008)**
- ❖ Presented a **Research Paper** in **07th National Science Communication Congress** organized by **NCSTC, New Delhi (December 05-09, 2007)**
- ❖ Attended **Workshop on Women and Society** organized by **Centre for Women's Studies; Aligarh Muslim University, Aligarh (February 22-March 04, 2006)**
- ❖ Attended **Workshop on Women's Empowerment and Gender Equality** organized by **Centre for Women's Studies; Aligarh Muslim University, Aligarh (February 21-March 07, 2005)**

FIP & REFRESHER COURSES FROM UGC HRDC

- ❖ Completed **Faculty Induction Programme** from *UGC HRDC, Aligarh Muslim University* and got 'A+' Grade.
- ❖ Completed **Subject Refresher Course** in **Environmental Studies** from *UGC HRDC, Aligarh Muslim University* and got 'A+' Grade.
- ❖ Completed **Subject Refresher Course** in **Teacher Education: Policies, Procedures and Perceptions** from *UGC HRDC, Panjab University, Chandigarh* and got 'A' Grade.
- ❖ Completed **Subject Refresher Course** in **Human Rights** from *UGC HRDC, Aligarh Muslim University* and got 'A' Grade.
- ❖ Completed **Subject Refresher Course** in **Assessment of Practical and Social Skills In Higher Education** from *SWAYAM ARPIT Online Course Certification, NITTTR Bhopal* and got 'A' Grade.
- ❖ Completed **Subject Refresher Course** in **Research Methods** from *UGC Malviya Mission Teacher Training Centre, Dr. Babasaheb Ambedkar Marathwada University* and got 'A' Grade.

TECHNICAL SKILLS:

- ❖ Microsoft Office Software and Internet-Expert.
- ❖ Adobe Photoshop
- ❖ Adobe Page-Maker
- ❖ Sound Forge, Cool edit Pro etc. (Sound editing Software)
- ❖ Adobe Premiere Pro
- ❖ Quark Express

AREAS OF INTEREST:

- ❖ Media Analysis Techniques
- ❖ International Relations
- ❖ Gender and Cultural Studies
- ❖ Film Studies & Video Production
- ❖ Intercultural Communication
- ❖ Management, Advertising & Public Relations
- ❖ Field Reporting
- ❖ News anchoring/News Analysis
- ❖ Editing
- ❖ Governance Issues and Administration

CO-CURRICULAR ACTIVITIES:

- ❖ **Sports-1)** Worked as an active member of **Hiking and Trekking** club.
 - 2) Participated in the **Marathon race** held at Aligarh Muslim University & Manipal University Jaipur.
 - 3) Participated in various (athletics meet) competitions held at various schools and Colleges level.
- ❖ **Literature-** Views literature as a pathway to deeper meaning; appreciates diverse authors and contributes to magazines.
- ❖ **Contribution in Films-** Directed various short films. One of my films '**The Other Side**' was screened in the FILMSAAZ-08, a National Short Film Festival held at General Education Centre, AMU, Aligarh. The film deals with communal riots and exhibits its effect on the lay man. One of my documentaries titled '**Peace with Nature**' has won the **Best Editing Award** at **International Short Film Festival** organized by **Sir Ross Masood Hall**, A.M.U; Aligarh. In the same event, one of my **musical videos** titled '**Harry and Friends**' beg **second place** in the best musical video category.
- ❖ **Philosophy-** Major Interest in Philosophy, especially in Ethics.

PERSONAL DETAIL:

Father's name	:	S.U.Khan
Date of birth	:	18 May 1986
Gender	:	Male
Nationality	:	Indian
Marital Status	:	Single
Languages Known	:	Urdu, English, Russian, Dari (Persian), Hindi

HOBBIES: Research oriented writing, playing cricket, reading etc.

DECLARATION:

I hereby declare that the above information provided is true to the best of my knowledge.

SAAD ULLAH KHAN

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Google Scholar ID:

<https://scholar.google.co.in/citations?user=RBOHvL0AAAAJ&hl=en>

LinkedIn ID: <https://www.linkedin.com/in/dr-saad-ullah-khan-08077a193/>