

CURRICULUM VITAE

Prof. Farhat Basir Khan

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A visionary educator. A media pioneer. A lifelong builder of minds and institutions. Prof. Farhat Basir Khan has spent over 40 years transforming media education and communication in India and beyond. From founding departments to winning global awards, Prof. Khan has made media a tool for change, inclusion, and excellence.

Since its foundational days, he has played a vital role in the AJK Mass Communication Research Centre, helping it become one of India's most esteemed media institutions. He founded several institutions, including the uniquely impactful Department of Design and Innovation at Jamia Millia Islamia. He created and mentored Jamia's first TV journalism course in Hindi and the first PG diploma in Photography and Visual Communication. He led India and Asia to their **first World Photography Award** at Cannes.

He designed **over 24 innovative academic programmes**. His SWAYAM MOOCS were among the most successful in the country, earning recognition and revenue for national universities, building **12 state-of-the-art media labs**, and guiding **600+ postgraduate media projects on socially relevant subjects**.

His transformative campaigns – like **Photos4Peace**, **Chitthi Aayi Hai**, and **Votography** – used visuals to build peace, democracy, and public trust. His mentorship shaped legends in media and film, including **Danish Siddiqui**, **Barkha Dutt**, **Kabir Khan**, and **Shahrukh Khan**.

He worked with **UNICEF**, **WHO**, **UNESCO**, and the ministries of the Government of India. He helped shape **India's internet governance** and influenced **national education policies** by introducing vocational courses, including photography and media, into the mainstream curriculum decades ago.

He authored *Game of Votes*, a groundbreaking book on media and politics with a foreword by **former President Pranab Mukherjee** and **launched** by then Kerala **Governor Arif Mohammad Khan**, **Parsar Bharti chairman** and **other dignitaries**. He also reviewed and edited for international journals, designed India's pavilion concept at the World Expo 2020, and served on prestigious juries like the IBC in Amsterdam and the Indian News Broadcasting Awards.

Distinct Academic Leadership: Professor and Higher

- **Professor**, Centre for Media & Mass Communication Studies, *Jamia Hamdard*, 2022 – Present
- **Founding Professor In-Charge**, Department of Design & Innovation, *Jamia Millia Islamia (JMI)*, 2021
- **Jamia's first Professor of Photography & Audiovisual Studies** at AJK Mass Communication Research Centre (AJK MCRC), *JMI*, 2018
- **Jamia's first Maulana Abul Kalam Azad Chair Professor** at AJK MCRC, *JMI*, 2009
- **Jamia's first Professor of Media and Communication** at AJK MCRC, *JMI*, 2007
- **Founding Director & Professor**, APEX Academy, A Professional Industry-support by Fujifilm and Jindal Photo, *New Delhi*, 2006

Key Contributions:

Pioneering Leader in Electronic Media Education and Institution Building:

Institutional Vision at Jamia Millia Islamia (JMI):

- **AJK Mass Communication Research Centre (AJK MCRC) (1984-2021):**
 - Served from its founding batch, dedicating over four decades to elevating the centre into a premier national hub.
 - Led a core unit and served as its reporting officer for 35 years, pioneering new learning avenues, shaping and coordinating programmes and establishing programmes such as the Diploma in Still Photography & Audiovisual Communication in 2007, setting new benchmarks in professional media education.
 -
- **Founded the Department of Design & Innovation at JMI (2021-2022),** integrating cutting-edge technology with creative expression and social impact. built its infrastructure, unique curriculum, and intake rules and recruited top faculty, fostering creativity and innovation.
- Played a key role in establishing the foundations of the **Department of Architecture at JMI**, where he taught the first cohorts and served on its inaugural Board of Studies. The same has now become the Faculty of Architecture and Ekistics.
- Established the first-ever Hindi-language TV journalism programme at Jamia Millia Islamia's Department of Hindi—recognising the significance of Hindi in media education. Prof. Khan personally designed the practical course, defended it as a special invitee before the Department's Board of Studies, and taught and mentored its inaugural batch.

National and Global Institutions:

- founded an industry-driven educational model, the APEX Academy, in collaboration with Jindal Photo and Fujifilm India, blending academia with industry expertise, and served as its founder, director, and professor.
- Played a key role in restructuring and establishing several institutions across the country and abroad

Massive Online Education in India: Helped learners across the country benefit from innovative digital education, making quality education accessible to many and shaping the future of online learning in India.

- As one of the first batch of principal investigators, he created and managed five 4-credit courses on Swayam and developed over 167 detailed modules.
- Prof. Farhat Basir Khan has been a leader in designing course modules for the Swayam Prabha DTH Channel.

Pioneering contributions to Electronic Media Education in India: Prof. Farhat Basir Khan has played a key role in shaping the vocationalisation of higher education in electronic media and photography.

- In 1981, he recommended photography as a subject in higher education to the UGC, paving the way for its academic inclusion in higher education.

- He contributed to the formulation of India's first vocational Senior secondary school program in photography for NCERT in 1986
- Helped shape the national education policy by launching the first vocational BA programme in photography for UGC in 1993.

Global Representation: Prof. Farhat Basir Khan has put India on the global map in new media and visual arts. His work inspire and elevate India's presence in the global creative arena.

- In 2009, he made history by leading India to its first-ever victory at the World Photo Award in Cannes, France, after winning the Asia round and beating teams from seven continents. Consecutive Asia Awards followed this success in 2010 and 2011.
- As a steering committee member, he launched UNESCO's first conference series on intangible cultural heritage in Gannat, France.
- Selected from a global pool, he created commemorative audio-visuals for UNICEF India and WHO SEAR's Golden Jubilee events.
- Prof. Khan has also been a jury member for iconic platforms like IBC in Amsterdam
- Played a key role in the concept design for India's Pavilion at World Expo 2020 in Dubai.

Pioneering Research and Publications: With a foreword by former President Pranab Mukherjee, Prof. Farhat Basir Khan's acclaimed book Game of Votes: Visual Media Politics in the Digital Era has redefined political communication in India. His impact spans research contributions to books and papers on visual communication and campaign design, and editorial roles on leading journals including the Journal of Scientific Temper and the South Asian Journal of Law, Policy, and Social Research, affirming his status as a thought leader in the field

Internet Governance: Prof. Farhat Basir Khan has harnessed media and technology to drive social change. As part of India's Internet governance advisory group, he amplified marginalised voices in cybersecurity policies.

Mentorship and Nurturing Global Icons: Prof. Farhat Basir Khan has shaped the careers of some of the most renowned names in media, including Danish Siddiqui, Lavleen Tandon, Shahrukh Khan, Barkha Dutt, and Kabir Khan. Through mentorship, he has inspired countless young professionals and future leaders.

Social Advocacy: to promote harmony, democracy, and human connection, leaving a lasting societal impact, created impactful campaigns like Photos4Peace, Votography, Sandesh to Soldiers, and Chitthi Aayi Hai, he used art and multimedia

Summary of Key Administrative and Professional Achievements

- **Establishment, Restructuring, and Development:**
 - Universities, Institutions, and Departments: 5
 - Media Production Facilities in Universities: 12
- **Academic Innovation and Supervision:**
 - Designing and Restructuring Academic Programs: 24
 - Masters/PG Projects and Productions Supervised: 600+
- **Leadership in Committees and Events:**
 - Chairperson/Keynote/Valedictory/Extension Lectures/Papers Presented: 117+
 - Member of Selection, Assessment, Inspection Committees, and Juries: 50+

- **Member of Board of Management (BOM) Board Studies (BOS), Faculty Committees and Chairman: 20+**
- **Training and Industry Collaboration:**
 - **Technology Transfer Workshops and Training Programs Conducted: 30**
 - **Industry-Academia Interfaces Facilitated: 8+**
- **Creative and Outreach Contributions:**
 - **Iconic Outreach Productions and Campaigns: 24+**
 - **Projects and Consultancies Completed: 7+**
- **Recognition and Media Presence:**
 - **Radio/TV Talks Delivered; News Features/Books Published About Him: 200+**
 - **Awards and Recognitions Received: 9+**

IMPORTANT PROJECTS UNDERTAKEN

- **PRINCIPAL INVESTIGATOR, SWAYAM-MOOC, Ministry of Education, Govt of India.** *Created one of the country's first set of 4 credit programs, which were very well received, among the ones that created the highest number of MOOCs. Over Rs 27 lakhs in Revenue was generated for Jamia.* These five, 4-credit MOOC programs have now been chosen to be converted into a **mini-degree program** and are also being translated into several **Major Indian Languages.**
- Led the Jamia Millia Islamia Team and won the **Sony World Photo Award** at Cannes, France. Brought Jamia a Grant of **Euro Thirty-five Thousand (more than Rs 30 Lakhs)** worth of equipment
- Consultant to set up a **School of Journalism & Mass Communication Program** at Monad University. The work included designing new programs, curricula, labs and faculty recruitment, working on a year-long project as a consultant. **2008-2009 the course started in 2010**
- Contributed towards setting up India's first photography academy, a Jindal photo institute, which included its feasibility studies, designing academic programs, infrastructure, curriculum development, onboarding of professionals as anchor faculty and developing of new revenue streams as a **consultant to Educational Consultant of India (EDCIL) 2006**
- Worked on infrastructure requirements for the Govt polytechnics in West Bengal for a grant from the world bank, as a **consultant to Educational Consultant of India (EDCIL)**
- Played a key role in the **establishment of the APG Shimla University** with a bouquet of professional courses (Estd 2012)
- Contributed to the **establishment of the Monad University** with a bouquet of professional courses (Estd 2010)
- **Conducted part of the UNICEF One World program at JMI.**
As a key resource person for the UNICEF One World Project which brought students together from prestigious IVY league colleges like Yale and Harvard to India where they were given a cultural understanding of visuals and how to unspool the documentary processes.
- Collaborated with **Sony** and **Canon** to organise regular workshops free of cost for the students of Jamia, bringing top global experts, executives and masters to the campus.
- Collaborated with **Nikon** to do annual maintenance work free of cost of over a hundred camera equipment, along with regular workshops for Jamia

- Facilitated **grant of cutting edge equipment from the industry** on several occasions for the university.
- Represented Jamia as a **steering committee member to conceive & set up the first edition of the International Conference Series** on Intangible Cultural Heritage at the renowned **Festival Les Cultures Du Monde** (Festival of World Cultures). An annual institution in the village of Gannat in Auvergne (France).
- Developed Industry Interface with G-Tech represented by SRSB Broadcast India Pvt. Ltd. for a photography event with Tarun Khewal, Sondeep Shakar, and S. Paul. (November 23, 2015).
- Developed a symbiotic relationship between institutions: like AJK MCRC and NIFT. Organized workshop series, Design with Light at MCRC for NIFT students on January 21-22, 28-29 2006 and February 04-05, 2006)

DESIGNING AND RESTRUCTURING ACADEMIC PROGRAMS & MEDIA PRODUCTION FACILITIES

a) DESIGNING ELECTRONIC MEDIA PRODUCTION FACILITIES

Contributed to the conceptualisation, designing, translation, and delivery of several studios and electronic media production facilities for State and Central Universities, Corporate and the Government.

2018	Designed production facilities including media lab, audio-video studios for the media centre in Khwaja Moinuddin Chishti Language University, Lucknow
2007	Consultant VCNL Television network on the integration of new media & technology in their broadcast network went to Singapore for procurement of the required equipment.
2004-2007	Consultant to establish the country's first holistic professional photography academy for Jindal Photo Ltd. as a Consultant & also served as Honorary Advisor for one year.
2004-2005	Consultant to establish a Photography Institute for the Educational Consultants India Limited (Ed.CIL) (September 29)
1997	Established the Media Centre for Rohilkhand University, Uttar Pradesh.
1996	Assisted the U.G.C. in the development of a Media centre for selected Universities.
1996	Assisted in developing the media centre for Rohilkhand University, I finalized the studio design and equipment required for the centre and also held discussions with the vendors on behalf of the university as a member of their expert group.

- 1993 Consultant to the Ministry of Railways for their Railway Board regarding the required hardware configuration to set up a photo-unit. (July 26)
- 1991 Organized and designed the installation of the state-of-the-art facilities installed through Japanese Aid:- Identified for purchase the necessary equipment and material required to set up the facilities. Interacted with the Japanese Aid Agency when they gifted Video Equipment to the MCRC. Organized and designed the installation For Still-Photography:- Colour processing facilities, Front Projection System, Auto Monochrome & Colour Processors, CIBA chrome Processor, Complete Still Studio Outfit.
- 1988 Worked out details for AJK MCRC for the acquisition of equipment for the Audio-Visual Communication production facility. Also designed a complete hardware configuration for outdoor shooting
- 1985 Established a Colour Processing Facility at AJK MCRC, JMI. Organised and designed the installation For Audio-Visual Production: - Narration recording, Editing, Sound mixing, Slide editing, Multi Projector Single Screen Sync Sound A/V Production.
- 1982 Worked as a consultant to help in the establishment & up-gradation of several photo studios at Aligarh.

b) CONTRIBUTION TO INNOVATIVE ACADEMIC PROGRAMS

- 2020 Designed & restructured programs for the University School of Mass Communication as a AC Sub Committee Member at Guru Gobind Singh, Indraprastha University Delhi (July 15).
- 2019 Designed and restructured B.Tech Program in Computer Science-Economise, Indraprastha Institute of Information Technology IIITD.
- 2019 Designed BJMC program for JC Bose University of Sciences, Faridabad.
- 2018 Designed and produced 'Design & Graphics' a four-credit course for Swayam Platform for the Ministry of Human Resource and Development, Government of India.
- 2018 Designed and produced 'Writing for Mass Media' a four-credit course for Swayam Platform for the Ministry of Human Resource and Development, Government of India.
- 2018 Designed and produced 'Introduction to Mass Media' a four-credit course for Swayam Platform for the Ministry of Human Resource and Development, Government of India.

- 2017 Designed and produced 'Photojournalism' a four-credit course for Swayam Platform for the Ministry of Human Resource and Development, Government of India.
- 2017 Designed and produced 'Computer Application' a four credit course for Swayam Platform for the Ministry of Human Resource and Development, Government of India.
- 2017 Designed a production-oriented course of Master of Journalism & Mass Communication for the YMCA University Science & Technology, Faridabad, Haryana
- 2014 Designed MJMC Program for APG Shimla University. First session MJMC was started in 2014.
- 2012 Designed BJMC Program for APG Shimla University. First session including BJMC started in September
- 2010 Designed the MJMC Program for APG Shimla University.
- 2010 Designed the BJMC Program for Monad University.
- 2009 Contributed to designing the course curriculum of the integrated MA in Mass Communication at Doon University.
- 2007 Conceived and Developed unique program PG Diploma in Photography & Visual Communication for the AJK MCRC in Jamia Millia Islamia and co-ordinator since then (Date of Approval 06 March 2007)
- 1999 Conceived and developed a unique programe, PG Diploma in TV Journalism for the Department of Hindi in Jamia Millia Islamia and also provided practical training to the first batch. (July 1999)
- 1993 Created a course structure for the Career Planning Centre for Women's College in Aligarh Muslim University regarding the development of skills and training in photography. This was for the achievement of self-reliance, economic independence, the realisation of potential and overall empowerment of women (August 28).
- 1993 As an expert for the Committee on Vocationalisation of Education, Developed a three-year undergraduate degree programme in Still Photography and worked out the detailed syllabi including the schedule of lectures, demonstrations, practicals, and textbooks for U.G.C. This was the first time such a course was developed at the undergraduate level.
- 1990 Contributed to the designing of the course in Photography for the B.Ed programme of JMI. This course eventually grew in the mid-1990s to become a full-fledged elective in the programme.

- 1986 contributed to developing the first vocational curriculum in photography for senior school (10+2) level for the Department of Vocational Educations, NCERT (September 26)
- 1986 till date Have been continuously developing and structuring the syllabus of the course in Audio-Visual Production and Still-Photography for MA in Mass Communication at Jamia Millia Islamia to keep pace with the changing technological landscape.
- 1985 Provided consultation for the formulation of the Diploma Course in Photography for the Madhya Pradesh Board of Technical Education.

KEYNOTE / EXTENSION LECTURES and CHAIRPERSON

- 2022 Chief Guest in “*National Conference (Online) on Recent Trends in Engineering, Technology and Management (NCRTETM-2K22)*” organized by SND College of Engineering & Research Center, Yeola in collaboration with the International Association of Research and Development Organisation (IARDO) & Conference World. (May 26-27)
- 2022 Delivered keynote address & Session Chair on “*Participatory Approach in Development Communication*’ during the Global Communication Education Conclave-2022 organised by the Global Media Education Council. (April 27)
- 2022 Delivered a session on “*Introduction to E-learning & MOOCs*” during a Week-long workshop on Research Methodology for the Faculty members of different Colleges and Universities with various disciplines like- Science, Social Science, Language, and Humanities at the Human Resource Development Centre, Jamia Millia Islamia (March 11)
- 2022 Delivered a lecture on “*Visual Communication as a Strategic Integral Tool of Political Communication*” at Center for Culture, Media & Governance in Jamia Millia Islamia. (April 20)
- 2021 Delivered keynote address as a Guest of Honour for the International Academic Award Ceremony ‘*The Iron Man of India: 2021 Academic Award*’ on the birth anniversary of Sardar Vallabhai Patel organised by the Universal Group of Institutions, Chandigarh, Punjab. (October 21)
- 2021 Delivered a valedictory lecture in the International Conference on ‘*International Conference on Indian Art, Crafts, and Heritage*’ at the Banaras Hindu University. (September 24-25)
- 2021 One of the panelists on the ‘*Dialogues on Future Generation Expansion of Varanasi Handicrafts*’ (Packaging + Branding & Promotion) under the

- project “Academic Linkage for artefacts Manufacturing Cluster Development & Excellency”, supported by the Institute of Eminence scheme BHU and Organized by Department of Applied Arts, Faculty of Visual Arts, Banaras Hindu University, Varanasi and School of Art India.
- 2021 Delivered a lecture in the national webinar on ‘The Art of Photography and its Career Prospects’ at the Rajdhani College, University of Delhi (August 12).
- 2021 Delivered lecture at Faculty Induction Programme, Human Resource Development Centre, Jamia Millia Islamia (October 10)
- 2021 Delivered lecture at Faculty Induction Programme, Human Resource Development Centre, Jamia Millia Islamia (February 17)
- 2020 Delivered lecture on “*Teaching Effectively: Online, Moocs and Social Media*” at Faculty Induction Programme, Human Resource Development Centre, Jamia Millia Islamia (November 11)
- 2020 Delivered lecture at Faculty Induction Programme, Human Resource Development Centre, Jamia Millia Islamia (October 15)
- 2020 Invited speaker and panelists on “Pandemic and Election - Digital & Logistical Challenges for Elections during COVID19” at Ahmedabad University (October 07)
- 2020 Delivered lecture on ‘Developing e-content for Effective Learning’ at the Human Resource Development Centre, Jamia Millia Islamia (May 27, 28)
- 2020 Chaired international webinar on ‘Production Oriented-Courses and Skills to Make You Future Ready’ organized by the Faculty of Liberal Arts & Media Studies, J.C. Bose University of Science & Technology, YMCA, Faridabad.
- 2019 Delivered lecture on ‘Photography’ at the Department of English Journalism in Indian Institute of Mass Communication, Delhi (October 03)
- 2018 Delivered lecture at the round table meeting on ‘Covering Religion with Sensitivity and Understanding with an Interdependent World’, Indian Institute of Mass Communication and Baha’i Office of Public Affairs (December 15)
- 2018 Delivered a lecture on "Photography, a tool for Visual Storytelling", IIT Roorkee (October 26-28)
- 2018 Invited for delivering a lecture in a Lecture cum Workshop on “Studio Flash Lightning”, CAFÉ

- 2018 Delivered a lecture on “Doing credible research in the age of Digital Media” during a PhD workshop at the Jaipur National University (March 29)
- 2018 Delivered valedictory address on ICAN2 -2018 organized by DME (November 18)
- 2018 Panelist for the panel on the Media Literacy - Challenges during e4m International *Media Education Summit*, New Delhi (November 22)
- 2017 Invited for delivering a lecture as a Special Invitee at “2nd National Higher Education Summit For Skill Development” the 11th National Education Summit 2017, Vigyan Bhawan (July 04)
- 2017 Chaired the Technical Session on “Communication, Culture and Sustainable Development: Key Issues and Challenges” during an International Conference at AMU (February 06).
- 2017 Invited to deliver a lecture on “Doing Credible Research in The Age of Digital Media”, at SADTM Campus in Jaipur National University
- 2017 Invited for Extension Lecture on “Photographic Techniques in Ophthalmic Documentation” J. N. Medical College, AMU
- 2017 Invited for delivering a lecture in ‘School of Cinema’, Asian School of Media Studies (ASS) Noida
- 2016 Invited for delivering a Lecture on ‘Reaching the Unreached using existing Communication Platforms’, Impact Conclave (April, 22)
- 2015 Invited as a speaker for orientation lecture in ‘School of Cinema’, Asian School of Media Studies (ASS) Noida.
- 2014 Invited as a keynote speaker at the Dental Convention: FAMDENT Show at the Indira Gandhi Pratisthan, Lucknow (March 28)
- 2014 Invited for delivering a Lecture on “Composition”, Faculty of Fine Arts, JMI
- 2014 Invited as Valedictory speaker and Guest of Honour during Noida Photography Festival, organized by the Indian Institute of Photography (July 25)
- 2014 Session Chairperson on “*Challenges & Opportunities in Science Film-Making in India*” organized Vigyan Prasara (July 20)

- 2013 Invited for delivering Lecture on ‘Role and Challenges of clinical photography in Dental Research & Training’, UP State Dental Council
- 2013 Invited for delivering Lecture at “Centre for Internet And Society And FICCI”, MAG India
- 2012 Invited for Demonstration of Practical works in a Workshop on “Who’s behind your photograph? You or your camera...”, Kavya and Photoshala
- 2012 Invited for delivering a lecture on ‘ Science, Superstition & Scientific Temper’, NISCAIR
- 2012 Invited for Demonstration of Practical works in a workshop on ‘Basic Photography’ Institute of Home Economics, University of Delhi
- 2011 Invited to deliver a lecture on “Documenting Reality-Metaphors of Life”, Lalit Kala Akademi
- 2011 Invited to deliver a lecture on “109th Birth Anniversary of J.P” in Faridabad (October 11)
- 2009 Presided over Lecture on “Photography as a potent tool for documenting history” on the occasion of Pandit Banarsidas Chaturvedi’s 117th Birth Anniversary at Jamia’s Premchand Archives & Literary Centre, JMI
- 2009 Delivered a lecture “Role of Media in popularizing Music” at the Department of Music and Dance in Kurukshetra University (January 01)
- 2008 Invited to deliver a lecture on “Indian Cinema through the Ages” for Refresher Course at the Academic Staff College in Jamia Millia Islamia.
- 2006 Chaired the Seminar on “Avenues in Photography” on World Photography day at Jamia Millia Islamia. Speakers included photographers of great repute like Raghu Rai & Bandeep Singh
- 2002 Lecture in Academic Staff College, Jamia Millia Islamia (July 04)
- 2002 Panelist for DD Bhart on Meri Baat (July 17)
- 1996 Series of lectures on photojournalism to senior public relation officers of the Indian Railways from all over India
- 1996 Delivered lecture in Indian Institute of Mass Communication, Delhi (March 23)
- 1995 Delivered lectures to several batches of senior officials of Indian Information Services on Photojournalism and pertinent topics including "Role of photography in media" and "Caption writing for photographs".

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| 1995 | Delivered a series of extension lectures on Still-Photography, Audio-Visual Production and Video Production to the students of M.Sc. and Diploma in Mass Communication at Kurukshetra University. |
| 1995 | Delivered a lecture on photojournalism at Women's College in Aligarh Muslim University. |
| 1995 | Delivered lecture in Indian Institute of Mass Communication, Delhi (September 09) |
| 1995 | Delivered lecture and workshop on Railway PROs in Indian Institute of Mass Communication, Delhi (October 16) |
| 1993 | Served as a resource person to UNICEF for their World One programme on Filmmaking, designed for delegates from leading international universities. |

- Delivered several lectures at the Indian Institute of Mass Communication (IIMC), Delhi
- Delivered several lectures for refresher courses at the Academic Staff College, JMI. Have been delivering a series of extension lectures for readers & lecturers from Central & State universities across India till date

Delivered regular lectures for various women's colleges like IP College, LSR, AMU Women's College. These were in Vocational Studies, Photography and Mass Communication, leading women towards self-employment and self-reliance

Technology transfer & Training organised

1. Organized and conducted a specialized training programme for working photographers and photo-technicians in various organizations
2. Provided training in special aspects of Medical Photography, Photo-lab Techniques and Reprography to photographers working at the Ophthalmic Institute, AMU
3. Trained the Film consultant at Lintas Bombay, in newer techniques in Photography and large format photography
4. Trained the Lecturer working at Teachers Training College, JMI, in special lighting techniques in studio work
5. Supervision and management of technical staff at the Photographic and audio-visual facilities at the MCRC, JMI.
6. Supervised and designed the visual content of the first JMI website, provided aesthetic inputs to make the website visually appealing and engaging, as a special invitee on the website committee

MEMBER OF INSTITUTIONAL BODIES:

- 2021-present Member, Faculty Committee
Faculty of Fine Arts, Jamia Millia Islamia
- 2020-present Member, Board of Studies (December 07)
Department of Art Education, Faculty of Fine Arts, Jamia Millia Islamia
- 2019-present Member, Board of Studies (June 19)
Khawaja Moinuddin Chishti Language University, Uttar Pradesh
- 2017-2019 Member, Board of Studies
Aligarh Muslim University, Uttar Pradesh
- 2019- 22 Faculty Board Member (August 13)
Sharda University
- 2015-2017 Member, Board of Studies
Aligarh Muslim University, Uttar Pradesh
- 2018-2020 Member, Board of Studies (December 18 - December 20)
JC Bose University of Science & Technology, Faridabad
- 2014-2017 Member, Board of Studies
Department of Architecture, Jamia Millia Islamia, New Delhi
- 2016-2019 Member, Board of Studies
YMCA, New Delhi
- 2013-2015 Member, Board of Studies
Aligarh Muslim University, Uttar Pradesh
- 2013-2014 Member of College Research Committee
Teerthankar Mahaveer University, Moradabad
- 2011-2013 Member, Board of Studies
Aligarh Muslim University, Uttar Pradesh
- 2009-2011 Member, Board of Studies
Aligarh Muslim University, Uttar Pradesh
- 2003-2006 Member, Board of Studies
Department of Architecture, Jamia Millia Islamia, New Delhi
- Special invitee to the board of studies for the department of Hindi for their mass media courses, Jamia Millia Islamia.
- Convener, Committee for Audio & Video Coverage for the Platinum Jubilee Celebrations at JMI

Member, Organizing Committee for the Platinum Jubilee Celebrations at JMI

Member of the Committee for Producing a Souvenir, for the Platinum Jubilee Celebrations at JMI

Member, Central Cultural committee, JMI.

MEMBER OF JURY

Has served as a jury member at several prestigious national and international awards, including

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| 2022 | Chief Guest in “ <i>National Conference (Online) on Recent Trends in Engineering, Technology and Management (NCRTETM-2K22)</i> ” organized by SND College of Engineering & Research Center, Yeola in collaboration with International Association of Research and Development Organisation (IARDO) & Conference World. (May 26-27) |
| 2022 | Jury member of Indian News Broadcasting Awards to select the year’s Best News Channel, Best Business News Channel, Best CEO, Best Editor in Chief & Best Anchors 15th & 16th April 2022, under the chairmanship Sh. Harivansh Narayan Singh - Deputy Chairman, Rajya Sabha, award distributed by Minister of Communication & sports. (April 16-17) |
| 2021 | Jury for the design concept ‘ <i>India Pavilion</i> ’ at World Expo 2020 Dubai for the Government of India (March 16). |
| 2021 | Jury for the “Dignity of Labour - Ek Bharat Shreshtha Bharat Photography Contest” organized by the NCERT (February 22-23) |
| 2018 | Jury ‘Thomso 18 - Seized by Stardust’ at IIT Roorkee (October 26-28). |
| 2015 | Jury ‘Shutterbug’ photography competition at the annual Techno-Cultural fest of IEEE-JMI |
| 2015 | Member of Expert Committee to shortlist video competition entries Vigyan Prasar, CSIR Government of India (Decmber 01) |
| 2014 | Member of Expert Committee to shortlist video competition entries Vigyan Prasar, CSIR Government of India (January 13) |
| 2011 | Jury 23rd National Photo Contest, for Photo Division, Ministry of Information & Broadcasting, Govt of India |
| 2011 | Ist National photo awards (NPA), Photo Division, Ministry of Information & Broadcasting, Govt of India |
| 2009 | Design jury at the International Broadcasting Convention, for 3 categories, Netherlands, Amsterdam |

2009	Jury for the Photography competition at the Amity Annual Media Festival Competition (Big Picture)
2009	Jury for Photography Competition Dream Sequence at Lady Shri Ram College for Women, New Delhi
2009	Jury for the Photography Contest 'Impetus Moment Photography' for the Antaragni, Annual Cultural Festival, IIT Kanpur
2008	Jury at the IBC (International Broadcasting Convention Conference & workshop), Amsterdam for Exhibition Design Awards
2008	Jury for the 'Films Photography and Media Photography' for the Antaragni, Annual Cultural Festival, IIT Kanpur
2008	Jury member for International CMS Vatavaran Film Festival on Environment, Delhi
2008	Jury for Photography Exhibition 'Rendezvous' at the IIT Delhi
2007	Jury for Photography Exhibition 'Rendezvous' at the IIT Delhi
2007	Jury for Fujifilm Super Six, India's biggest open Photography Exhibition and Event
2006	Jury for Mise-en-scene International Film festival; and Frame Politik International Photography competition at Indraprastha College for Women, Delhi University
2006	Jury for the Final Exhibition of photography students of ICPP Australia and Pearl Academy of Fashion
2005	Jury & Critic for Creative Portfolio at the Pearl Academy of Fashion (May 05)

Member of Selection & Expert Committees:

2022	Subject Expert of the Evaluation Committee of Senior Professor Osmania University
2021	Member of the Selection Committee (December 11) Visva Bharati Shanti Niketan
2021	Member of the Selection Committee (August 28) Shiv Nadar University

2020	Member of the Selection Committee (November 11-12) Rajasthan Public Services Commission, Rajasthan
2019	Member of Academic Audit & Assessment (February 06) Guru Gobind Singh Indraprastha University, Delhi
2019	Subject Expert, Academic Unit Guru Gobind Singh Indraprastha University, Delhi
2018	Member of the Selection Committee (June 28) Khwaja Moinuddin Chishti Language University, Uttar Pradesh
2018	Member of Scientific Committee at the 2nd International Conference on Future of Media organized by International Institute of Knowledge Management, Kuala Lumpur, Malaysia (November 15-16).
2017	Member of the Selection Committee (December 12) State Public Service Commission, Sikkim
2018	Member of the Selection Committee (May 28, 2018) Shastri Indo Canadian Institute, Delhi
2017	Member of Expert Committee to evaluation and selecting vendors for the production of 30 video of Yoga Asanas Vigyan Prasar, CSIR Government of India (December 17)
2016	Member of the Selection Committee (May 09) Central University of Kashmir, Kashmir
2015	Member of the Expert Committee for selecting departments in the universities for Special Assistant Programme (SAP). University Grants Commission, Government of India
2015	Member of the Selection Committee Guru Nanak Dev University, Punjab
2015	Member of the Selection Committee (EC Nominee) Aligarh Muslim University, Uttar Pradesh
2015	Member of the Selection Committee (August 11) Media Asia Lab, Ministry of Communication & Information Technology
2014	Advisor of the Selection Committee (April 21, 23, 25, 28, 30 and May 1, 2, 3) Staff Selection Commission, Government of India
2014	Member of the Selection Committee (June, 07) Vivekanand Institute of Professional Studies, Delhi

2014	Member of the Selection Committee (August, 21) Delhi Subordinate Services Selection Board, Delhi
2014	Member of Expert Committee for Evaluation and Assessment of the Proposal for Travel Grant Assistance (September 25) University Grants Commission, Delhi
2014	Member of Selection Committees (December 30) Aligarh Muslims University
2014	Member of the Selection Committee for Israel Government Scholarship, Ministry of Human Resource Development, GOI (February 28, 2014)
2013	Member of the Selection Committee for Israel Government Scholarship, Ministry of Human Resource Development, GOI (January 10, 2013)
2013	Member of the Selection Committee Banaras Hindu University, Uttar Pradesh
2012	Member of the Selection Committee for the 2nd National Photo Award constituted by the Ministry of Information Broadcasting, Govt. of India.
2012	Member of the Selection Committee National Institute of Fashion Technology, Delhi
2012	Member of the Selection Committee Galgotias University, Noida (July 20)
2011	Member of the Selection Committee Doon University, Uttarakhand
2011	Member of the Selection Committee Central University of Kashmir, Kashmir
2009	Member of the Selection Committee (June 29) Lady Shri Ram College for Women, University of Delhi
2006	Member of the selection committee The English and Foreign Languages University, Hyderabad.
2006	Advisor and subject expert for the selection of Executives in Corporate Communication for GAIL India Ltd.
2002	Member of Moderation Committee (April 06) Aligarh Muslims University
1995	Member of the Selection Committee School of Planning and Architecture (September 14)

Inspection /Quality assurance Committee:

2002	Member Inspection Committee of Colleges affiliated to University of Rohilkhand, Bareilly (July 03)
2019	Member Inspection Committee of Colleges affiliated to GGS IP University
2016	Nodal Officer for Internal Quality Assurance Cell, JMI
2022	Member Inspection Committee of Colleges affiliated to GGS IP University

Visiting Faculty

2005-2006	The Department of Architecture in Jamia Millia Islamia (August 18)
2019-2020	Indian Institute of Mass Communication, New Delhi
2020-2021	Indian Institute of Mass Communication, New Delhi
2021-2022	Indian Institute of Mass Communication, New Delhi

PHOTOJOURNALISM & COMMERCIAL WORK

1. Received special commendation for the coverage of the Aligarh Riots through visual imagery
2. Several Picture credits were given by the following daily newspapers: National Herald (English); Qaumi Awaz (Urdu); Vikas Sheel Bharat (Hindi); Janta Yug (Hindi)
3. Contributed pictures to the University Gazette, AMU, regularly between 1982 to 1984
4. Calendars and posters for several organizations like T-series, Weston, Yoshima, Autometers, University calendar for the AMU, Stencil shirts and others
5. Brochures for firms like Fedders Lloyds, Autometers, University Brochures of AMU, Souvenir of AIMU Society, JMI and others.
6. Advertisement campaign for Delhi Police in 1991, Avis Jeans, DLF Qutab Enclave, Sahil, Modalsa, Instyle, Murphy and others. Also Conceived & Shot the Campaign for the first ever-international packaging for Safal, Mother Dairy.
7. Photographic assignments for leading names like Archies, Helpage, Auto Meter, and for the production of greeting cards.

PAPER PRESENTATION AT CONFERENCES

2021	Presented a paper titled ' <i>Can Genericide of Banarasi Handicraft & Handlooms Be Reversed Through Geographic Indication?</i> ' in an international seminar on "Dialogues on Future Generation Expansion of Varanasi Handicrafts" (Packaging + Branding & Promotion) under the project "Academic Linkage for artefacts Manufacturing Cluster Development & Excellency", supported by Institute of Eminence scheme
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BHU and Organized by Department of Applied Arts, Faculty of Visual Arts, Banaras Hindu University, Varanasi and School of Art India.

- 2021 Presented a paper titled '*The Craft #Regram - Selling Indigenous Products Using Instagram: the Upsell and the Downside*' in an International Conference on Indian Art, Crafts, and Heritage organized by Banaras Hindu University in collaboration with Woxsen University (September 24-25).
- 2020 Presented paper on '*The Role of Visuals in Creating Public Perception*' during authors workshop 'Visuals in South Asia: Decoding Debates beyond Borders' at Center for Culture, Media & Governance, Jamia Millia Islamia
- 2019 Presented a paper titled '*Creatures of Place in an Interconnected World: Exploring Bihu, On a Song and a Prayer*' in an international conference Festival Les Cultures Du Monde, in Gannat, Auvergne (France).
- 2018 International Conference on *Recent Trends in Engineering Science and Management*
- 2018 Indian Cinema and Alternate Networks - ICAN2 2018 organized by DME Media School and Deakin University (November 17)
- 2018 Presented Paper on "*Beyond Domes and Minarets: Analysing Islamic Structures of the World*" Department of Architecture, Faculty of Architecture and Ekistics, Jamia Millia Islamia
- 2017 *Water, Pollution Health*, WHO, New Delhi
- 2017 International Conference on *Communication, Culture and Sustainable Development Key Issues and Challenges*, organized by Department of Mass Communication, AMU
- 2016 International conference on *People, Places and Things Making Everyone Count for sustainable, Inclusive and Relevant Cities of Tomorrow*, New Delhi
- 2014 *Bollywood and Its Others*, Newcastle, New South Wales Australia
- 2014 Paper presented on "*How to make visually appealing science programmes with a low budget?*", Vigyan Prasara, Delhi
- 2012 *Science Superstitions and Scientific Temper*, New Delhi
- 2012 Paper presented on "*Mediating the Media: A Case for Media Literacy*", Surendranath College of Women, Kolkata

- 2005 Presented a Paper on “*Old & New Media: Avenues, Conflicts, discourses within*” in an International Conference organised by the Italian Embassy.
- 1996 Jointly presented a paper *Role of Multimedia in Conservation* in an International Conference on Muslim monuments, with Prof Iqbal H. Khan and Mr Mudassir
- 1996 Symposium on Conservation of Monuments organized by the Civil Engineering Department Of Jamia Millia Islamia Role of still-photography and Audio-visual presentation in the preservation of monuments.
- 1981 Presented a paper on Photography in the Symposium on "*Employment Oriented Training at University Level*" organized by the Centre of Professional Courses, AMU

Attended Conferences, Festivals & Workshops:

- 2017 Attended conference on “Communication, Culture and Sustainable Development: Key Issues and Challenges” during an International Conference at AMU.
- 2014 Attended orientation workshop for the development of MOOCs Programme in India organized by IIT Bombay (September 11-13)
- 2014 Attended 7th International Documentary and Short Film Festival Kerala (July 18)
- 2013 Participated in the IBC (International Broadcasting Convention Conference & workshop), Amsterdam (September 12-17)
- 2007 Participated in the IBC (International Broadcasting Convention Conference & workshop), Amsterdam
- 2008 Attended the Photokina, Photography fair in Cologne, Germany
- 2006 Participated in the IBC (International Broadcasting Convention, Singapore.
- 2000 Participated in the workshop on patent awareness organised jointly by the Department of Science and Technology and Jamia Millia Islamia, New Delhi
- 1993 Participated in the International Workshop, “New School-1993” on Visual Excellence. Attended specialized sessions conducted by some of the world’s most renowned photographers including Aaron Jones, Barry Latigan, Andreas Heuman, Stephen Wilkes and Adrian Flowers.
- 1985 Participated in the International Workshop and Seminar organized by

India International Photographic Council, Delhi.

- 1995 Participated and contributed in the Second National Workshop for Photography on Child's rights in conjunction with UNICEF India & Photo Division, Ministry of Information & Broadcasting, Government of India.

TECHNOLOGY TRANSFER & TRAINING/ WORKSHOP ORGANISED/CONDUCTED

- 2021 Conducted workshop on Mobile Journalism for transfer of Technology for extension officers (December 17)
Professor Jayashankar Telangana State Agriculture University
- 2018 Conducted a practical workshop "*Elements of Composition & Mobile Photography*", IIT Roorkee (October 26-28).
- 2018 Organized workshop on 4K Videography, JMI (May 10)
- 2018 Organized workshop on Wildlife Documentary, JMI (May 11)
- 2018 Organized workshop on Time-Lapse Photography, JMI (May 11)
- 2018 Organized workshop on Photojournalism, JMI (May 12)
- 2017 Conducted workshop on "Photographic Techniques in Ophthalmic Documentation" J. N. Medical College, AMU
- 2017 Conducted workshop and delivered a lecture on "Studio Flash Lighting" organized by Centre for Arts and Free Expression in New Delhi.
- 2016 Organized and mentored a practical workshop on "Colors of Freedom" at AJK MCRC in collaboration with G-Technology in JMI.
- 2016 Expert & Resource person on national consultation for Non Communicable Diseases, organized by the World Health Organization & Ministry of Health & Family Welfare in New Delhi (June 22)
- 2016 Invited to conduct workshop and Lecture on 'Photography', Sharda University (September 09)
- 2016 Invited to conduct workshop and Lecture on 'Photography', Sharda University (October 21, 28)
- 2015 Invited for Demonstration of Practical works in a workshop on 3rd Global Festival of Journalism "Photojournalism", International Journalism Centre, Marwah Studios Complex (February 13)
- 2015 Organized and mentoring workshop to design Mass Communication

programme at YMCA, University of Science & Technology, Haryana

- 2014 Conducted a workshop on ‘Dental Photography’, during Dental Convention: FAMDENT Show at the Indira Gandhi Pratisthan, Lucknow (March 28)
- 2014 Expert & Resource person workshop cum brainstorming session to produce 13 episodes video serial title “Spice” to be telecasted on Doordarshan at Vigyan Prasar, Government of India of Science & Technology, Haryana (June 05)
- 2014 Expert & Resource person on consultation for development of National Multisectoral Action Plan for Prevention and Control of Non Communicable Diseases, organized by the World Health Organization in New Delhi (May 22-23)
- 2014 Expert & Resource person on Development of Manualised Training Modules for Health Professionals" organized by the WHO and NIMHANS in Bangalore (August 26)
- 2013 Invited for Demonstration of Practical works in a Workshop on ‘Dental Photography’, Indian Dental Association
- 2012 Courated “Photopia” a photography exhibition by the students of PG Diploma in Still Photography and Visual Communication in AJK MCRC.
- 2011 Conducted a workshop on the show “Indian Science this Week” for the Lok Sabha Television, at Vigyan Prasar (January 25)
- 2008 Conceived & Conducted a two-day workshop on Photography Techniques & Aesthetics, IIT Kanpur (May 31 to June 01)
- 2008 Conceived & conducted a workshop on “Photography and the Indian Masters”, IIT Delhi & Gargi College
- 2007 Conceived & conducted a one-day workshop on “Film & Media Appreciation”, IIT Delhi
- 2007 Chaired the Seminar on “Business of Photography” with panellists including Prashant Panjiar, Sondeep Shankar, and Dusyant Mehta at APEX, Delhi.
- 2000-2007 Conducted workshops on “Understanding Photography-Writing With Light”, for Indraprastha College for Women, University of Delhi.
- 2005-2006 Conducted a two-day workshop on understanding Black & White Photography, Aesthetics, & New Technology at National Institute of Fashion Technology, Delhi

- 2006 Represented Jamia Millia Islamia in a special session by the UGC on “The Use of Satellite Technology for Extending Classroom Facility to a Wider Mass Base for Dissemination of Education” in Delhi.
- 2005 Conducted a workshop for the UNICEF One World Programme on “Unspooling the Documentary Process”. This entailed engaging with different world views and cultures and appreciating the plurality of expression. The workshop was attended by delegates from prestigious universities from across the world like Yale, and Harvard (May 25-26).
- 2003 Conducted workshop on ‘Photography and Filmmaking’ for the students of I.P College (28-31 October)
- 2001 Conceived & Conducted workshop, *Women on Creative Photography* for Lady Shriram College, Delhi
- 1996 Organized a workshop to guide the Heads of Polytechnics for identification of their specific needs and requirements to run photography courses in various polytechnics of West Bengal from allocation of resources granted by the World Bank
- 1996 Designed and conducted a three days workshop on photography sponsored by The Career Planning centre, Women’s College at Aligarh Muslim University (March 25 -27).
- 1995 Organized and conducted a workshop on Video Production using multi-camera set-up and portable lights for M.Sc. students of Mass communication at Kurukshetra University (June 16).

EDITED WORK

- 2016 Scientifically Yours- Selected Indian Women Scientists, 2016 Vigyan Prasar, Department of Science and Technology (DST) ISBN: 978-81-7480-284- 2
- 2016 Moments of Eureka, 2016, Vigyan Prasar, Department of Science and Technology (DST)/ ISBN: 978-81- 7480-283

MEMBER EDITORIAL BOARD

- 2021-present Reviewer to commission books for the SAGE Publications, India
- 2020-present The South Asian Journal of Law, Policy, and Social Research (SAJLPSR), Susan B. Anthony Center, the University of Rochester in Rochester, NY, USA.

2013-present Journal of Scientific Temper, NISCAIR, Department of Science
& Technology, Government of India

PUBLICATIONS (Academic & popular) partial list

- 2022 Khan, F.B. (2022). *Visuals in South Asia: Decoding Debates beyond Borders*, Routledge.
- 2021 Khan, F.B. Kusuma, KK Sultan, J. (2021). *A 360 Degree View of Reality: Can 360° Images Reduce “Manufactured” Bias in Photography*. Journal of Content, Community & Communication, scopus [Dec 2021]
- 2021 Khan, F.B. (2021). *Can Images with Isolated Looped Motion or “Cinemagraphs” Improve Science Communication Design?*. NIScPR-CSIR, India, JST Vol.09(3-4) [July-Dec 2021]
- 2020 Khan, FB., Sultan, J. (2020). *Photojournalists turn to Instagram as the pandemic hits India* Media Asia Journal of Routledge, volume 47, 2020.
- 2019 Khan, F. B. (2019). *The Game of Votes: Visual Media Politics and Elections in the Digital Era*. SAGE Publications Pvt. Ltd.
- 2018 Khan, F. B. (2018). *Visual Communication Strategy in Newspapers – A Case Study of the use of photographs during the Indian Parliamentary Elections in 2014* AGU International Journal of Professional Studies & Research, volume 06, 2018.
- 2018 Khan, F. B. (2018). The use of Priming and Framing Theories in Photographic, Communication in the Press: A Case Study of the 2014 Indian Elections, International Journal of Engineering Technology Science and Research, volume 05, 2018
- 2018 Khan, F. B. (2018). *Cinemagraph: A Fusion of Still Images and Motion Video for Science Communication in a New Media Convergent Ecosystem*, Journal of Scientific Temper, volume 1&2, 2018
- 2017 Khan, F. B. (2017). *Pigeons & Painters: Othering of Muslim Identity in Hindi Cinema*, Journal of Scientific Temper, volume 6, 2017
- 2014 Khan, F. B. (2014). *Indian Photo Studios: A Study of Commercial Activities*, International Journal of Management Research and Reviews, volume 4, 2014
- 2017 ‘MF Radiation Myth Baseless and Counter-Productive for the nation’ *Business World*
- 2017 ‘A Scientific Temper for Radiation Toaster or Telecom Tower’ *Data Quest*

2017	‘EMF Emission Overcoming the fear of the unknown’ <i>The Economic Times</i>
2017	‘EMF Emission Overcoming the fear of the unknown’ <i>Khabron Ki Dunia</i>
2017	‘EMF Emission Overcoming the fear of the unknown’ <i>Samachar Jagat</i>
2017	‘Dispelling Myths against mobile tower’ <i>The Economic Times</i>
2017	‘Dispelling Myths against mobile tower’ <i>AAJ</i>
2017	India Needs to Inculcate a Scientific Temper’, <i>Yugmarg</i>
2017	Vision–India Needs to Inculcate a Scientific Temper’, <i>Gujarat Pranam</i>
2017	India Needs to Inculcate a Scientific Temper’, <i>Samachar Jagat</i>
2017	India Needs to Inculcate a Scientific Temper’, <i>Rahat Times</i>
2017	‘No Cancer From Mobile Towers’, <i>InKhabar.com</i>
2017	‘India Needs a Scientific Temper’, <i>Communication Today</i>
2017	‘Telecom towers affect our health? Busting this myth’, <i>Livemint</i>
2010	‘Imaging the future’, <i>Down to Earth</i> .

SWAYAM MOOC modules:

- 1) Created over 34 following modules with four quadrants each for Swayam MOOCs
- 2) **Still Images In Digital Era: Production And Distribution Across Multiple Media Platforms**
- 3) **Photography in the Age of Internet and Videos**

Course Name: PHOTOJOURNALISM

2017	Black and White Photography
2017	Digital Photography
2017	Maintenance and Care of Photographic Equipment
2017	Laws and Ethics in Photojournalism

Course Name: Computer Application for Mass Media

2017	E-Commerce
2017	Mobile Commerce

2017	Future of Internet
2017	Communication and Network Concepts
2017	Online Marketing Tool
2017	Social reforms through Internet

Course Name: DESIGN AND GRAPHICS

2018	Introduction to Composition
2018	Storytelling with Visuals
2018	Visual Communication theories and model
2018	Web Design
2018	Introduction and History of Animation
2018	Design and Journalism
2018	Ethics of Design and Graphics

Course Name: Writing for Mass Media

2018	History of Writing for Mass Media
2018	Rule of Grammar Punctuation
2018	Writing for Books
2018	Writing for Marketing Materials
2018	Writing for Newspapers
2018	Writing for Magazines
2018	Writing for Radio
2018	Writing for Television
2018	Writing for Print Media Advertisements
2018	Writing for Broadcast Media Advertisements
2018	Writing for New Media Social Networking sites &
2018	Reporting and writing for child rights
2018	Reporting and writing for Human Rights Issues
2018	Writing for documentary
2018	Ethics in Writing for Mass Media

Also, Repurposed over **133** video programs by creating the other three required modules, into 4 quadrant Swayam MOOCs modules.

OUTREACH ACTIVITIES: CAMPAIGNS, PRODUCTIONS & INSTALLATIONS

Created several outreach programs for deepening democracy, equal opportunity, building social harmony, trust and protecting the environment.

2021	Producer-Director of the Video of 'Jamia's Anthem' which is later adapted by the university as an official digital video of the anthem also known as ' <i>Jamia's Tarana</i> '. The Tarana has been shared and liked by over a lakh people across social media platforms.
2021	Producer Director of Jamia's official video to encourage and provide behaviour change communication for staying at home during the lockdown to control the spread of the COVID19 Pandemic.
2020	Producer Director of Jamia's official video to celebrate the International Yoga Day, and video was put on the official Twitter handle of the Ministry of the Human Resource and Development, Government of India to mark the International Yoga Day.
2019	Conceived & curated photo exhibition " <i>Post Card to Gandhi</i> " to mark the 150 Birth Anniversary of Mahatma Gandhi in JMI (October 01)
2018	Conceived & curated photo exhibition " <i>Photoopia</i> " (May 10)
2017	Participatory Social media campaign " <i>Photo for Peace</i> ", Multimedia Project at AJK MCRC in JMI
2017	A Social Campaign " <i>DCP Wildlife Photo Exhibition</i> " to initiate the Preserve India Campaign, at the MF Husain Art Gallery, JMI in collaboration with MANFROTTO company.
2016	Social Campaign on Gender Justice ' <i>Feminography</i> ', research on Female Gaze, IGNOU.
2016	Social Campaign " <i>Chithi Aayi Hai</i> " to revive personal letter writing along with co-creating art through a participatory exercise at AJK MCRC in JMI
2016	Social Campaign " <i>Sandesh to Soldiers</i> " to promote and encourage citizens to send messages to the army, border security personnel during Diwali at AJK MCRC in JMI for encouraging national unity & integration while freeing art and making it more accessible and purpose-driven
2011	A Social Campaign " <i>Uniting Hearts and Minds Festival</i> " to create awareness for mental health at the MF Art Husain Gallery, JMI in collaboration with the Public Health Foundation of India
2009	Conceived & curated " <i>Votography</i> " a unique Social Campaign for

sensitization of youth for democratic participation, curated Major Exhibitions, Walk-in Symposia using multi-media Photography, Street Performance, a week-long festival of Images, text & music to engage with the youth & create awareness for voting.

- 2009 Conceived & curated a photography exhibition “*Kaleidoscope*” capturing a city life through lens at the Ansari Auditorium, Jamia Millia Islamia (October 28).

- 2005 A travelling exhibition across six countries on ‘Violence Against Women Campaign’ reiterating that all equal relationships are violence-free, for OXFAM & British Council.

- 2000 Conceived and designed an exhibition “Lifescapes” to bring photography to the public as an art form.
This was a highly successful exhibition covered by major national dailies and national TV channels on mental health

- 1998 Produced an Audio-Visual to commemorate Fifty years of World Health Organization (WHO) that was shown as part of the main celebration at New Delhi and also across ten countries of the South-East Asia Region.

- 1996 Produced an Audio- Visual to commemorate 50 years of UNICEF and was shown as a part of the main function held in New Delhi (November 28).

- 1995 Designed and produced an audio-visual show on "Education" for UNICEF. This was also screened as part of John Rhode, Country Representative of UNICEF's presentation to parliamentarians for getting the Right to Education Bill approved (August 02).

- 1995 Curated a photography exhibition on Creators Master’s Pieces at the Jamia Millia Islamia (November 02)

- 1994 Solo exhibition at the Indian Institute of Technology, Delhi (24-28 February).

- 1986 Provided practical consultation for the use of Still- Photography in the Video Film - "*Indian Freedom Struggle*", Produced by the Canadian producer Fuad Choudhary.

- 1. "Shahjahanpur Smiles Again", an AV on Malaria & Prevention for Department of Forests and Malaria Research Centre

2. Guided and supervised over five hundred Audio-visuals made on a variety of topics related to the promotion of education, awareness on various social issues, and creative storytelling by the students of the M.A Programme at the AJK MCRC

RADIO/ TV TALKS and OUTREACH

- | | |
|------|--|
| 2015 | Invited for a talk on “NPT(E): Photography- The Old & The New”, All India Radio |
| 2015 | Invited for a talk as channel expert on “Taleem Aur Rozgar”, Doordharshan Urdu |
| 2015 | Invited for a talk on “Photography Ki Jadeed Technic Mojuda Tanazur Mein”, All India Radio |
| 2014 | Invited for a talk on “Somye O Basri Wirasat Ka Aalimi Din”, All India Radio |
| 2014 | Invited for a talk on “Manzar Talk Aalmt Yaum-E-Photography Ek Jayza”, All India Radio |
| 1994 | Delivered talk/interview on Yuva Vani in All India Radio (July 13). |
| 1994 | Gave a demonstration of teaching methods and talked about education in photography in two episodes of the television serial "HUM HONGE KAMYAB" (a career guidance programme) that was telecast several times on a premium satellite channel (November 21). |
| 1993 | Delivered talk on Akashwani (February 23). |
- Gave expert advice on questions put forth on the national channel of All India Radio in "Aap Se Miliye" (an interview show of path-breaking personalities in their fields) in the field of Photography.

AWARDS & RECOGNITION

- | | |
|------|--|
| 2022 | Membership Award
Skill Gaming Council of India, All India Gaming Federation |
| 2021 | Stellar Contributor in Global Media Education Council |
| 2016 | Lifetime Membership Award
World Peace Development & Research Foundation |
| 2015 | Lifetime Membership Award
International Film and Television club |
| 2015 | Lifetime Membership Award
International Journalism Centre |

- 2012 Associateship for Services
 India International Photographic Council
- 2009 Sony World Photography Award
 *Led the team that won the World Photography Award at the Prestigious
 Palais des Festival, Cannes 16th April 2009.*
- 2003-present Patron, Nayab Abbasi Girls Degree College, Uttar Pradesh.

Prof. Farhat Basir Khan
New Delhi